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B.A./3rd Sem (H)/ENG/25(CBCS)New

2025

3rd Semester Examination

ENGLISH (Honours)

Paper : C 5-T

[British Literature : Victorian Period]

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. What kind of life style does Ulysses want to avoid while remaining a king?
2. Why does the lover in Browning's poem take his beloved's name in "pride and thankfulness"?
3. Who is Fra Pandolf? Who is the listener in *My Last Duchess*?

P.T.O.

4. What is the significance of "naked shingles" in *Dover Beach*?
5. How are the goblins described in *The Goblin Market*?
6. What does Dickens mean by "Bounderby's absolute power"?
7. Who was Mrs. Yeobright?
8. What is referred to as "barren crags" in *Ulysses*?
9. "Who knows but the world may end tonight?" — What is the attitude of the speaker in this line?
10. What is meant by "moon-blanch'd land"?
11. "What need to strive with a life awry?" — What is expressed here?
12. What does Lizzie do to avoid the influence of the goblins?
13. What role does Rachael play in *Hard Times*?
14. What are the titles of the three books of the novel *Hard Times*?
15. Where from does Clym return to the Heath and what is his mission?

**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

16. Comment on the ending of Arnold's "Dover Beach".

17. "To strive, to seek, to find, and not to yield." — Explain this line.
18. What picture of the Duchess does the Duke present in *My Last Duchess*?
19. "For there is no friend like a sister / In calm or stormy weather." — Comment.
20. What is the role of Mr. Sleary in *Hard Times*?
21. Comment on Hardy's portrayal of Egdon Heath in *The Return of the Native*.

**Group - C**

Answer any *two* questions :  $10 \times 2 = 20$

22. Consider Tennyson's *Ulysses* as a representative Victorian poem.
  23. Discuss Browning's *The Last Ride Together* as a dramatic monologue.
  24. Show how *Hard Times* offers a critique of utilitarian ethics.
  25. Bring out the significance of the title of Hardy's novel *The Return of the Native*.
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